

The Tragedy of Hamlet

Pol. Giue first admittance to th'embassadors,
My newes shall be the frute to that great feast,

King. Thy selfe doe grace to them, and bring them in,
He tells me my decree: *Gertrud* he hath found
The head and source of all your sonnes distemper.

Quee. I doubt it is no other but the maine,
His fathers death, and our hasty marriage.

Enter Embassadors.

King. Well, we shall list him, welcome my good friends,
Say *Voltemand*, what from our brother *Norway*?

Volte. Most faire returne of greetings and desires;
Vpon our first, he sent out to suppress
His Nephews leuies, which to him appeared
To be a preparation gainst the *Pollacke*,
But better lookt into, he truly found
It was against your highnesse, whereat greu'd
That so his sicknesse, age, and impotence
Was falsely borne in hand, sends out arrefts
On *Fortenbrasse*, which he in breefe obeyes,
Receiues rebuke from *Norway*, and in fine,
Makes vow before his Vncle, neuer more
To giue th'assay of Armes against your Maiesty:
Whereof old *Norway* ouercome with ioy,
Giues him threescore thousand crownes in anuall fee,
And his commission to imploy those fouldiers,
So leuied (as before) against the *Pollacke*,
With an entreaty herein further shone,
That it might please you to giue quiet passe
Through your dominions for this enterprise
On such regards of safety and allowance
As therein are set downe.

King. It likes vs well,
And at our more considered time, wee'le read,
Answer, and thinke vpon this busines:
Meane time, we thanke you for your well tooke labour,
Goe to your rest, at night wee'le feast together,
Most welcome home, *Exeunt Embassadors.*

Pol. This busines is well ended,

Prince of Denmarke.

My Liege and Maddam, to expostulate
What maiesty should be, what duety is,
Why day is day, night night, and time is time,
Were nothing but to wast night, day, and time,
Therefore breuity is the soule of wit,
And tediousnes the limmes and outward flourish:
I will be breefe your noble sonne is mad:
Mad call I it, for to define true madnes,
What ist but to be nothing else but mad?
But let that goe.

Quee. More matter with lesse art.

Pol. Maddam, I sweare I vse no art at all,
That hee's mad tis true, tis true, tis pittie,
And pittie tis, tis true, a foolish figure,
But farewell it, for I will vse no art,
Mad let vs grant him then, and now remains
That wee find out the cause of this effect,
Or rather say the cause of this defect
For this effect defectiue comes by cause:
Thus it remains and the remainder thus
Perpend,

I haue a daughter, haue while she is mine,
Who in her duety and obedience, marke,
Hath giuen me this, now gather and surmise,

*To the Celestiall and my soles Idol, the most beauti-
fied Ophelia, that's an ill phrase, a vile phrase,
beautified is a vile phrase, but you shall heare: thus
in her excellent white bosome, these &c.*

Quee. Came this from Hamlet to her?

Pol. Good Maddam stay awhile, I will be faithfull,
Don't thou the starres are fire, Letter.

Don't that the Sunne doth mooue,

Don't truth to be a lyer,

But neuer doubt I loue.

O deere *Ophelia*, I am ill at these numbers, I haue not art to re-
ken my groanes, but that I loue thee best, Oh most best be-
leeue it! adew. Thine euermore most deare Lady, whilst this
machine is to him.

Pol. This in obedience hath my daughter shown me, (*Hamlet*,
and more about hath his sollicitings

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